

ಓಂ ಶ್ರೀ ವಿದ್ಯಾ ಗಣೇಶಾಯ ನಮಃ ಓಂ ಶ್ರೀ ಶಾರದೇ ನಮಃ ಓಂ ಶ್ರೀ ರೇಣುಕಾ ಪರಮೇಶ್ವರಿ ತಾಯಿಯೇ ನಮಃ ಓಂ ಶ್ರೀ ಸ್ವಾಮಿಯೇ ಶರಣಂ ಅಯ್ಯಪ್ಪ

SRINIVAS A FILM MAKER
www.srinivasthimmaiah.com

STORY
SCREEN PLAY

ವರ್ಣವೇದಂ

A film by

SRINIVAS THIMMAIAH
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ಕಥೆ ಚಿತ್ರ ಕಥೆ ಬರಹಗಾರರು
ನಾರಾಯಣ .ಟಿ (ಶ್ರೀನಿವಾಸ್ ತಿಮ್ಮಯ್ಯ)

STORY AND SCREEN PLAY WRITTEN BY
Mr. NARAYANA .T (SRINIVAS THIMMAIAH)

"ವರ್ಣವೇದಂ" ಕಥೆ-ಚಿತ್ರ ಕಥೆಯ ಕೃತಿಸ್ವಾಮ್ಯದ ಸಂಪೂರ್ಣ ಹಕ್ಕುದಾರರು ನಾರಾಯಣ .ಟಿ (ಶ್ರೀನಿವಾಸ್ ತಿಮ್ಮಯ್ಯ) ಅವರದ್ದಾಗಿರುತ್ತದೆ

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TO THE WRITER AND DIRECTOR Mr. NARAYANA .T (SRINIVAS THIMMAIAH)



Srinivas Thimmaiah & Film Factory

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వణిజ్యదారి

A film by
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COLOURS OF
LOV3

FROM THE DIRECTOR OF

**నాను
చూపు
గుండ**
నాను చూపు గుండ



SCAN FOR MAKING VIDEO



COLOURS OF
LOV3



SCAN FOR MAKING VIDEO



వణికిదేవరే

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వణిజ్యం

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COLOURS OF
LOVE

SCAN FOR MAKING VIDEO



FROM THE DIRECTOR OF

**నాను
చుక్క
గుండ**
అందమైన చిత్రం...

FROM THE DIRECTOR OF

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FROM THE DIRECTOR OF

**నాను
చిత్త
గుండ**
2008 selected film

COLOURS OF
LOV3



SCAN FOR MAKING VIDEO



ವರ್ಣವೇದಂ

ಮುನ್ನುಡಿ

ಕನಸೆಂಬ ಕುದುರೆಯ ಬೆನ್ನೇರಿ, ನನಸೆಂಬ ನವಿಲಿನ ಗರಿಕೆದರಿ, ಒಲವೆಂಬ ವರ್ಣಮಾಲೆಯನ್ನು ಅಲಂಕರಿಸಲು, ಅನುಮಾನ ಎನ್ನುವ ನರಿಗೆ ಬೆದರಿ, ಭಾವನೆಗಳೆಂಬ ಬಲೂನಿನ ಮೇಲೇರಿ ಪಾತರಗಿತ್ತಿಯ ಪ್ರೀತಿಯನ್ನರಸಿ ಹೂವಿಂದ ಹೂವಿಗೆ ಹಾರುವಾಗ, ಮನದ ಮೋಡಗಳ ಆಂತರಿಕ ಶೀತಲ ಜಗಳದಲ್ಲಿ ಸೂರ್ಯನ ಬೆಳ್ಳಿರೇಖೆಯನ್ನೇ ಸೀಳಿ ಕಾಮನಬಿಲ್ಲಿನಲ್ಲಿ ಕಮಾನು ಕಟ್ಟಿ, ಏಳು ಬಣ್ಣದ ಭಾವನೆಗಳು ಒಲವೆಂಬ ತೂಗುಯ್ಯಾಲೆಯಲ್ಲಿ ಸಪ್ತಸ್ವರಗಳ ಮಿಲನದೊಂದಿಗೆ ರಸ್ತೆಯ ಹಳ್ಳದಲ್ಲಿ ನಿಂತ ಮಳೆ ನೀರ ಮೇಲೆ ಪೇಪರ್ ದೋಣಿಯ ಪಯಣ ಚಿರವೋ, ಸ್ಥಿರವೋ, ಬಿಸಿಲಿನ ಬೇಗೆಗೆ ನಿಂತನೀರು ಆವಿಯಾಗುವವರೆಗೋ...

ಒಲವೆಂಬ ವರ್ಣದೋಕುಳಿಯಲ್ಲಿ ಮಿಂದ ಕುದುರೆಯು ಕನಸನ್ನು ನವಿಲಿನ ಗರಿಯ ಮೇಲೆ ಕಾಮನ ಬಿಲ್ಲಿನ ಕಮಾನು ಕಟ್ಟಿತೇ... ಪ್ರೀತಿ ಬೇಟೆಯಲ್ಲಿ ಮಳೆ ನೀರು ಪಾತರಗಿತ್ತಿಯ ವರ್ಣಸಾಮ್ರಾಜ್ಯವನ್ನೇ ಅಳಿಸಿತೇ... ನವರಂಗನ ಮನ ಮರ್ಕಟದಲ್ಲಿ ನವರಂಗಿಯ ಒಲವಿನ ರಶ್ಮಿಯ ರೇಶ್ಮೆ ಬಣ್ಣಗಳು ಸಪ್ತಸ್ವರಕ್ಕೆ ಅರ್ಪಿಸಿದ ನಾಟ್ಯದರ್ಪಣವೇ "ವರ್ಣವೇದಂ"...





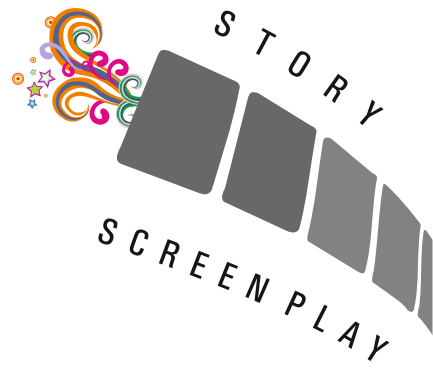
VARNAVEDAM

SYNOPSIS



S R I N I V A S A FILM MAKER

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THE KANNADA MOVIE IS TITLED "VARNAVEDAM" WHERE IN, THE WORD "VARNA" MEANS "COLOUR" AND THE WORD "VEDAM" MEANS "ETHICS / PRINCIPLES", TOGETHER "VARNAVEDAM" STANDS FOR ETHICS / PRINCIPLES OF COLOURS.. IN OTHER PERCEPTION HEROINE'S CHARACTER NAME IN THE MOVIE IS "VARNA" AND HERO'S CHARACTER NAME IN THE MOVIE IS "VEDA"... HOW "VARNA" AND "VEDA" FALL FOR ETERNAL LOVE DEPICTS "VARNAVEDAM" . THE MOVIE VARNAVEDAM REVOLVES IN AND AROUND THE COLOUR OF LOVE, LIFE AND NATURE.

THE STORY BEGINS WITH COLOUR FESTIVAL EVE ON HOLI CELEBERATION, HUNDREDS OF PEOPLE ARE GATHERED IN A HUGE CORRIDOR FOR A CELEBERATION. YOUNG GIRLS IN THE FAMILY, LADIES, BOYS, MEN ARE DRENCHED IN COLOURS, PEOPLE ARE THROWING AND SPRINKLING COLOURS ON EACH OTHER, WHICH MAKES IT DIFFICULT TO RECOGNIZE ANY ONE IN THE CELEBERATION AS EVERYBODY'S FACE IS SMEARED IN COLOURS... AS THE CELEBERATION IS THROUGH, ALL OF A SUDDEN, A STRANGER WHO IS PHYSICALLY WELL BUILT APPEARS WITH HIS ASSOCIATES, RUSHES INSIDE THE HOUSE PREMISES COMPOUND CORRIDOR IN RAGE, TO DISGUISE HIMSELF, THE STRANGER STEALS THE COLOUR FROM THE PLATE AND APPLIES IT TO HIS FACE. HIS ASSOCIATES ALSO IMITATE HIM. AN ECCENTRIC GUY'S EYES ARE WANDERING FOR SOMEONE IN THE CROWD, FINALLY HIS EYES LANDS ON A GIRL WHO IS ENGAGED IN HOLI CELEBERATION WITH HER FRIENDS AND FAMILY. HE AND HIS ASSOCIATES RUSH TOWARDS HER.

ALL OF SUDDEN, TRUCULENT GUY ENTERS THE COMPOUND CORRIDOR IN A HURRY, A GROUP OF PEOPLE FROM THE CROWD THROW THE COLOURS ON HIS FACE AND THEY DISAPPEAR, HIS FACE BECOMES UNRECOGNIZABLE. ECCENTRIC GUY EAGERLY SEARCHING FOR SOME ONE IN THE CROWD, HIS EYES NOTICE A GIRL, IMMEDIATELY HE RUSHES TOWARDS THAT GIRL WITH ROTTEN MENTALITY. TRUCULENT GUY FOLLOWS ECCENTRIC GUY'S VIEW POINT, HE QUICKLY UNDERSTANDS HIS MOTIVE AND HE PICKS AND THROWS WATER BALOONS LOADED WITH COLOR AND TRIES TO DIVERT HIS FOCUS OFF THE GIRL, WHEN THE ECCENTRIC GUY ALMOST NEARING TO THAT GIRL ,TRIES TO TAKE OUT ONE BOTTLE FROM HIS BACK POCKET AT THE SAME TIME, TRUCULENT GUY KEEPS THROWING THE BALLOONS AT HIM WHICH SPLASHES ON HIM, THAT MAKES HIS BOTTLE TO SLIP FROM HIS HAND AND FALL ON THE GROUND. IT GETS BROKEN INTO PIECES, LIQUID INSIDE THE BOTTLE SPILLS ALL OVER THE GROUND AND IT STARTS MELTING THE GROUND. THE CROWD GETS FRIGHTENED AND STUNNED, EVERYBODY IS FOCUSED OVER THE ECCENTRIC GUY, THE TRUCULENT GUY STANDS OPPOSITE TO HIM AND THAT LEADS THEM TO FIGHT EACH OTHER... IN THE FIGHT THE ECCENTRIC GUY SUCCEEDS IN STABBING THE GIRL FROM HIS DAGGER AND DISAPPERAS IN THE CROWD...

HERO VEDA HAS PRESENTED A TED TALK SHOW ON STAGE ABOUT SOUND AND VIBRATIONS. HIS WAY OF STUDY AND RESEARCH ABOUT MUSIC HAS FORCED HIM TO SET A LEGACY IN MUSIC INDUSTRY IN A UNIQUE WAY, WITH UNCONVENTIONAL MUSIC INSTRUMENTS.

VEDA'S FATHER RAJENDRA NAYAK IS AN EMBELLISHED COLOR MERCHANT WHO OWNS NAVRANG COLOR MERCHANT INC., WITH LOVELY MOTHER BHANU PRIYA, SISTER HANIKA, PETS PEPPER AND REXI ARE PERFECT DEFINITION OF A HAPPY FAMILY.

MEDHANSH AN ENTHUSIASTIC PHOTOGRAPHER ORGANIZES A POWDER ART PHOTOSHOOT WITH HIS COLLEGE MATE GORGEOUS AND CHARMING PART TIME MODEL AND A HOTEL MANAGEMENT STUDENT VARNA WHO IS THE HEROINE OF A MOVIE, VEDA SUPPLIED THE COLORS FOR THE SHOOT, HE MEETS VARNA FOR THE VERY FIRST TIME. THE VERY FIRST MEET OF VARNA AND VEDA TURNS UNPLEASANT THAT DRAWS A BAD IMPRESSION ON EACH OTHER AND IT GROWS GRADUALLY BETWEEN THEM.

VARNA AND VEDA'S COMMON FRIEND AAROHI INVITES VEDA TO LEAD HER COLLEGE'S FAREWELL CELEBERATION TO SHOWCASE DISTINCTIVE MUSICAL PERFORMANCE, BUT ON THAT DAY VARNA SKIVED OFF THE PERFORMANCE, THAT TRIGGERED ANGER AND MISERY IN THE TEAM UPON HER, BUT VEDA OUTSTRIPS THE SITUATION, HIS PERFORMANCE STEALS EVERYONE'S HEART OF THE STUDENTS GATHERED OVER THERE, EVEN VARNA GETS FLABBERGASTED BY VEDA'S PERFORMANCE. AS THE TIME FLIES VARNA AND VEDA GRADUALLY TURN AS LOVE BIRDS.

ONE DAY WHEN VARNA WAS ABOUT TO GET HER MOPED AT COLLEGE CAMPUS, PRAYAAG TUMBE SON OF TUMBE TALAGVAR WHO IS INFAMOUS ADVOCATE FOR CRIMINAL INTELLIGENCE IN LEGAL WORLD. PRAYAAG TUMBE ARRIVES IN A FERRARI CAR, HE MALTREATS VARNA, HE IS TRYING TO SMASH VARNA'S FINGERS INBETWEEN CAR BODY AND WINDOW, VEDA ARRIVES RAPIDLY, CONVERSATION BETWEEN THEM CREATES A FRICTION, SITUATION HEATS UP VEDA BEATS AND WARNS PRAYAAG TUMBE AND HIS ASSOCIATES TO STAY OUT OF VARNA'S VICINITY.



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QUALITY CINEMA WILL PREVENT PIRACY





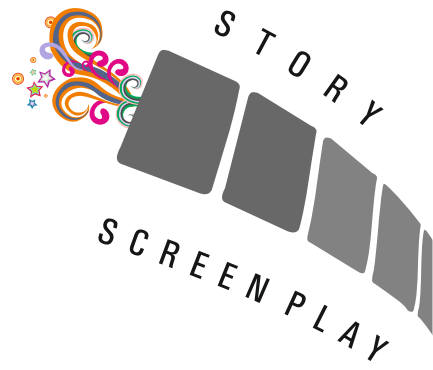
VARNAVEDAM

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AFTER RESCUING VARNA WHILE WALKING TOGETHER IN CAMPUS CORRIDOR VEDA SNOOPS HER ABOUT THE GUY WHO ATTACKED. VARNA TAKES A BREATH SLOWLY REVEALS THE TRUTH THAT WHAT HAD OCCURRED ON HOLI CELEBRATION DAY.

"PRAYAAG WAS DATING MY DEAR FRIEND RIDHI WHO IS THE DAUGHTER OF CIRCLE INSPECTOR CHANDRAKANTH , BOTH WERE IN A DEEP RELATIONSHIP. ONE FINE DAY RIDHI REALIZED THAT PRAYAAG WAS A BIG COQUETTE AND HAS RUINED MANY GIRLS LIVES. RIDHI GETS SUFFOCATED WITH EMOTIONAL DAMAGE, AFTER MANY COUNSELLING SESSIONS, SHE OVERCOMES HER SITUATION AND BRAVELY DECIDES TO EXPOSE PRAYAAG TUMBE'S MISDEEDS. SHE APPROACHES ACCLAIMED TELEVISION CHANNEL DAILY SOAP EMOTIONAL ATYAACHAAR OFFICIALS. LATER RIDHI CONCLUSIVELY EXPOSES PRAYAAG TUMBE'S GROTESQUE FACE. PRAYAAG TUMBE TAGGED WITH BLEMISHED IMAGE, HE DECIDES TO TAKE REVENGE AND MANGLE RIDHI'S FACE ON HOLI CELEBRATION DAY. HE ALMOST SUCCEEDS TO FLING ACID ON RIDHI'S FACE, BUT AN ANONYMOUS TRUCULENT GUY DEFEAT PRAYAAG'S BRUTAL ATTEMPT, BUT PRAYAAG SUCCEEDS TO STAB RIDHI. RIDHI'S FATHER CHANDRAKANTH TAKES WRITTEN COMPLAINT FROM ME AGAINST PRAYAAG TUMBE, THAT'S THE REASON HE WAS HERE TO STRIKE HIS VENGEANCE AGAINST ME".

AFTER HEARING THE SERIES OF INCIDENTS VEDA GETS ASTONISHED AND HE GRINS, VEDA'S GRIN SURPRISES VARNA, CURIOSLY QUESTIONS HIM WITH RAISED VOICE WHAT WAS SOUNDING FUNNY !... VEDA CONTROLS HIS THOUGHT FLOW, SLOWLY HE EXPLICITIS HIS PART IN THE FLASH BACK WHICH VARNA EXPRESSED IN SERIES OF INCIDENTS... VARNA GETS STARTLED AND FEELS BLISSFULL KNOWING THAT TRUCULENT GUY WAS VEDA HIMSELF... TWO HEARTS ARE SMITTEN WHILE RECALLING INCIDENTS BOTH HEARTS ARE MELTING SLOWLY, THEIR LOVE SEASON KICKSOFF TENDERLY...

AS TIME ROLLS THEIR LOVE GETS SEASONED, A THUNDERSTORM WHIPS IN THEIR LOVE LIFE. VARNA AND VEDA WHILE SHOPPING PREVIOUS DAY OF NEW YEAR EVE VARNA DISCLOSES VEDA'S DEFICIENCY. SHE FELT HER FIDELITY UPON HIM HAS RUPTURED AND SHE WALKS AWAY FROM HIM WITH BLEEDING HEART.

A QUICK SNIP IN THEIR LOVE STORY A CONVOLUTION DIVERTS PRAYAAG TUMBE WITH HIS FATHER TUMBE TALAGVAAR APPROACHES LAKSHMIKANTH KATTIMANI WHO IS EMINENT OIL MERCHANT IN THE STATE FOR HIS DAUGHTER VARNA WITH HIS SON PRAYAAG WEDDING PROPOSAL. BUT THE MARRIAGE PROPOSAL BREAKS APART BY KNOWING THE TRUTH ABOUT PRAYAAG TUMBE'S BRUTAL COMPLEXION. LAKSHMIKANTH KATTIMANI DENIES THE PROPOSAL, TUMBE TALAGVAAR FEELS LIKE HIS CALIBER IS EXASPERATED THAT LEADS HIM TO TAKE REVENGE ON BOTH VARNA'S FATHER LAKSHMIKANTH KATTIMANI AND VEDA'S FATHER RAJENDRA NAYAK. NONE OF THE ADVOCATES IN THE STATE HAS THE COURAGE TO FIGHT AGAINST TUMBE TALAGVAR.

WHAT HAPPENS NEXT ?

WHAT HAPPENS TO VARNA AND VEDA'S ETERNAL LOVE ?

WHY VEDA WAS HIDING HIS DEFICIENCY? WHAT IS HIS DEFICIENCY?

WHAT IS THE BACKDROP STORY OF BOTH FAMILIES ?

WILL CIRCLE INSPECTOR CHANDRAKANTH AREEST PRAYAAG TUMBE ?

HOW WILL VARNA AND VEDA BRING BACK THEIR PARENTS FROM JAIL ?

THE STORY IS ALL ABOUT...

A BEAUTIFUL HEART-WARMING ETERNAL MUSICAL LOVE STORY, SUSPENSE, FILLED WITH FAMILY ENTERTAINMENT, VALUES BETWEEN RELATIONSHIPS, ACTION PACKED WITH UNHEARD CONTENT, A CLASS WITH THE MIXTURE OF MASS, LOVE TRAVELS AT ITS PEAK...

QUALITY CINEMA WILL PREVENT PIRACY



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ನಾವು ಜಗತ್ತಿನ ಯಾವುದೇ ಸೌಂದರ್ಯವನ್ನು ಸವಿಯುವುದು ಬಣ್ಣಗಳ ಮೂಲಕ, ಅದು ನೇಸರನ ಉದಯ ಅಥವಾ ಅಸ್ತಮ ಆಗಿರಬಹುದು, ಪುಕ್ಕತಿಯ ಎಲ್ಲಾ ವಿಧದ ಮರ, ಗಿಡ, ಪ್ರಾಣಿ, ಪಕ್ಷಿ, ಕೀಟ, ನಾಗರಿಕ ಸಮಾಜದ ಅವಶ್ಯಕತೆಯ ವಸ್ತುಗಳು, ಮಾನವ ನಿರ್ಮಿತ ಯಾವುದೇ ನಿರ್ಮಾಣ, ನಾವು ತೊಡುವ ಉಡಿಗೆ, ತಿನ್ನುವ ಆಹಾರ ನಮ್ಮ ದೈನಂದಿನ ಜೀವನದ ಪ್ರತಿ ಅಣು ಅಣುವಿನಲ್ಲಿರುವ ಬಣ್ಣಗಳ ಮೂಲಕ ಸೌಂದರ್ಯವನ್ನು ಆಸ್ವಾದಿಸುತ್ತೇವೆ... "ವರ್ಣವೇದಂ" ನನ್ನ ಸಿನಿಮಾ ಶೀರ್ಷಿಕೆಯ ಅರ್ಥ ಒಂದು ದೃಷ್ಟಿ ಕೋನದಲ್ಲಿ ಬಣ್ಣಗಳ ತತ್ವಗಳು ಇನ್ನೊಂದು ದೃಷ್ಟಿ ಕೋನದಲ್ಲಿ ವರ್ಣ ನನ್ನ ಸಿನಿಮಾ ಕಥಾ ನಾಯಕಿಯ ಹೆಸರು ಮತ್ತು ವೇದನನ್ನ ಸಿನಿಮಾ ಕಥಾ ನಾಯಕನ ಹೆಸರು... ವರ್ಣ ಮತ್ತು ವೇದನ ಭಾವನಾತ್ಮಕ ಬೆಸುಗೆಯೇ ವರ್ಣವೇದಂ..

"ವರ್ಣವೇದಂ" ಶೀರ್ಷಿಕೆಯಲ್ಲಿರುವಂತೆ ಸಿನಿಮಾ ಆರಂಭವಾಗುವುದು ಒಂದು ಬಣ್ಣಗಳ ಹಬ್ಬ ವಾದ ಹೋಳಿ ಹಬ್ಬದ ದಿನ ಹಲವು ಯುವಕ, ಯುವತಿಯರು, ಎಲ್ಲಾ ವಯೋಮಾನದವರು ಒಂದು ವಿಶಾಲವಾದ ಹಸಿರು ಉದ್ಯಾನದಲ್ಲಿ ಸೇರಿ ಬಣ್ಣದೋಕುಳಿಯಲ್ಲಿ ಮಿಂದಿದ್ದಾರೆ... ಆಗ ಅಲ್ಲಿಗೆ ಬಂದ ಒಬ್ಬ ಯುವಕ ತನ್ನ ಸಂಗಡಿಗರೊಡನೆ ಅಲ್ಲಿ ಯುವತಿಯ ಗುಂಪಿನಲ್ಲಿ ಒಂದು ಹುಡುಗಿಯ ಮೇಲೆ ಆಸಿಡ್ ದಾಳಿ ನಡೆಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದ ಹಾಗೆ ಅವನನ್ನೇ ಹಿಂಬಾಲಿಸಿ ಬಂದ ಮತ್ತೊಬ್ಬ ಯುವಕ ಆತನ ಮತ್ತು ಅವನ ಇತರ ಸಂಗಡಿಗರ ಮೇಲೆ ಆಸಿಡ್ ದಾಳಿ ಮಾಡುವ ಪ್ರಯತ್ನವನ್ನು ವಿಫಲಗೊಳಿಸುತ್ತಾನೆ ಆದರೂ ಹಟ ಬಿಡದೆ ಆ ಹುಡುಗಿಯ ಮೇಲೆ ಆಸಿಡ್ ದಾಳಿ ವಿಫಲವಾದರೂ ತನ್ನ ಬಳಿಯಿದ್ದ ಚಾಕುವಿನಿಂದ ಆಕೆಯನ್ನು ತಿವಿದು ಅಲ್ಲಿದ್ದ ತನ್ನ ಸಂಗಡಿಗರೊಡನೆ ಪರಾರಿಯಾಗುತ್ತಾನೆ...

ಕಥಾ ನಾಯಕ ವೇದ ಇಂಜಿನಿಯರಿಂಗ್ ವಿದ್ಯಾರ್ಥಿ ಯಾಗಿದ್ದರೂ ಕಲೆಯ ಸೆಳೆತಕ್ಕೆ ಸಿಲುಕಿ ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ಬಳಸುವ ಸಂಗೀತ ವಾದ್ಯಗಳನ್ನು ಹೊರತುಪಡಿಸಿ ತನಗೆ ವಿಶಿಷ್ಟ ಎನಿಸುವ ವಸ್ತುಗಳನ್ನು ಸಂಗೀತ ವಾದ್ಯಗಳನ್ನಾಗಿಸಿ ಅದರಿಂದ ಹೊಮ್ಮುವ ಶಬ್ದವನ್ನು ಸಂಗೀತವನ್ನಾಗಿಸಿ, ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ವಿಶಿಷ್ಟವಾದ ಸಾಧನೆ ಮಾಡಬೇಕೆಂಬ ಛಲದಲ್ಲಿರುವ ನವ ಯುವಕ ನಾಯಕ ವೇದಾಂತ್... ಅವನ ಸ್ನೇಹಿತೆಯಾದ ಹೋಟೆಲ್ ಮಾನ್ಯೇಜ್‌ಮೆಂಟಿನ ವಿದ್ಯಾರ್ಥಿನಿ ಆರೋಹಿ ಅವಳ ಕಾಲೇಜಿನ ಕೊನೆಯ ವರ್ಷದ ಫೇರ್ ವೆಲ್ ಫೇರ್ ಸಮಾರಂಭದಲ್ಲಿ ಪ್ರದರ್ಶನ ನೀಡಲು ನೆರವಾಗಲು ವೇದಾಂತ್ ನನ್ನು ಆಹ್ವಾನಿಸುತ್ತಾಳೆ... ಆಗ ಕಾಲೇಜಿನ ಕ್ಯಾಂಪಸ್ ಗೆ ಬಂದಾಗ ಆರೋಹಿ ತನ್ನ ಸಹ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಮತ್ತು ಪ್ರತಿಯೊಬ್ಬರ ಕಲಾ ಸಾಮರ್ಥ್ಯವನ್ನು ಪರಿಚಯಿಸಿ ಕೊನೆಯಲ್ಲಿ ಸಿನಿಮಾ ನಾಯಕಿಯಾದ ವರ್ಣಾಳನ್ನು ಪರಿಚಯಿಸಲು... ವೇದಾಂತ್ ತನ್ನ ಕೈ ಚಾಚಿ ವರ್ಣಾಳನ್ನು ನೋಡುತ್ತಿದ್ದ ಹಾಗೆ ಇಬ್ಬರೂ ಒಬ್ಬರನ್ನೊಬ್ಬರು ದಿಟ್ಟಿಸಿ ಗಾಬರಿಯಿಂದ ನೋಡುತ್ತಿದ್ದಾರೆ... ವರ್ಣ ವೇದನ ಕೈ ಕುಲುಕದೆ ತಿರಸ್ಕಾರ ಮನೋಭಾವದಿಂದ ವರ್ತಿಸಿದ್ದನ್ನು ವೇದಾಂತ್ ನಿಗೆ ಅವಮಾನವಾದಂತಾಗಿ ಅದನ್ನು ತೋರಿಸಿಕೊಳ್ಳದೇ ಸಕರಾತ್ಮಕವಾಗಿ ನಗುತ್ತಾ ಇತರ ವಿದ್ಯಾರ್ಥಿಗಳೊಡನೆ ಬೆರೆಯುತ್ತಾನೆ... ಇದನ್ನು ಆರೋಹಿ ಗಮನಿಸುತ್ತಾಳೆ... ವರ್ಣಾ ವೇದಾಂತ್ ನನ್ನು ತಿರಸ್ಕಾರ ಭಾವದಿಂದ ನೋಡಲು ಕಾರಣ ಅವಳು ವೇದಾಂತ್ ನನ್ನು ಭೇಟಿಯಾದ ಎರಡು ಸಂದರ್ಭಗಳಲ್ಲೂ ವೇದಾಂತ್ ಅವಳಿಗೆ ಒಬ್ಬ ಪರೋಡಿಯೆಂದು ಅವಳ ಮನಸಲ್ಲಿ ಅವನ ಬಗ್ಗೆ ಕೆಟ್ಟ ಅಭಿಪ್ರಾಯ ಮೂಡಿರುತ್ತದೆ ಆದ ಕಾರಣ ವರ್ಣಾ ವೇದಾಂತ್ ನನ್ನು ತಾತ್ಕಾರದಿಂದ ನೋಡುತ್ತಾಳೆ... ಇವಳ ಈ ವರ್ತನೆಯೇ ಮ್ಮ ಕಾಲೇಜಿನ ಅಂದಿನ ಫೇರ್ ವೆಲ್ ಫೇರ್ ಡೇ ಸಮಾರಂಭಕ್ಕೆ ತಡವಾಗಿ ಬಂದು ಆರೋಹಿ ಮತ್ತಿತರ ಎಲ್ಲ ಸ್ನೇಹಿತರು ತಲೆತಗ್ಗಿಸುವಂತಾಗಲು ವೇದಾಂತ್ ಅದಕ್ಕೆ ಅವಕಾಶ ಕೊಡದೆ ಚಾಕಚಕ್ಯತೆ ಮತ್ತು ತನ್ನ ಕಲೆಯ ಮೂಲಕ ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸೇರಿಸಿ ಪ್ರದರ್ಶನ ನೀಡಿ ಎಲ್ಲರ ಮನಸೂರೆಗೊಳ್ಳುತ್ತಾನೆ... ಆಗ ಅಲ್ಲಿಗೆ ಬಂದ ವರ್ಣಾ ವೇದಾಂತ್ ಆ ಪರಿಸ್ಥಿತಿಯನ್ನು ನಿಭಾಯಿಸಿದ ರೀತಿ ಮತ್ತು ಅವನ ಪ್ರತಿಭೆಗೆ ಮನ ಸೋಲುತ್ತಾಳೆ, ಆ ಕ್ಷಣದಿಂದ ಅವಳ ಮನಸಲ್ಲಿ ವೇದಾಂತ್ ನ ಮೇಲೆ ಗೌರವ ಭಾವ ಮೂಡುತ್ತದೆ ಅಲ್ಲಿಂದ ಇಬ್ಬರೂ ಇಬ್ಬರೂ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಭೇಟಿಯಾಗುತ್ತಾ ಇಬ್ಬರ ಮನಸಲ್ಲೂ ಒಂದು ನವಿರಾದ ಪ್ರೀತಿ ಚಿಗುರೊಡೆಯುತ್ತದೆ... ಇಬ್ಬರೂ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಆಳವಾಗಿ ಪ್ರೀತಿಸುತ್ತಿರಲು ವೇದಾಂತ್ ಮುಚ್ಚಿಟ್ಟಿದ್ದ ಒಂದು ಸತ್ಯ ವರ್ಣಾಳಿಗೆ ಅರಿವಾದಾಗ ಅವರಿಬ್ಬರ ಪ್ರೀತಿಯಲ್ಲಿ ಬಿರುಕು ಮೂಡುತ್ತದೆ... ಆ ಬಿರುಕು ಬೆಳೆಯುತ್ತಿರುವಾಗ ಇವರಿಬ್ಬರ ಬಿರುಕಿನ ಬೆಳಕಿನಲ್ಲಿ ನಗರದ ಹೆಸರಾಂತ ಕ್ರಿಮಿನಲ್ ಅಡ್ವೋಕೇಟ್ ತುಂಬೆ ತಲಗ್ವಾರ್ ಅವರು ಹೆಸರಾಂತ ಉದ್ಯಮಿ ಲಕ್ಷ್ಮಿಕಾಂತ್ ಕಟ್ಟಿಮನಿ ಅವರ ಮಗಳಾದ ವರ್ಣಾಳನ್ನು ತನ್ನ ಮಗ ಪ್ರಯಾಗ್ ತುಂಬೆ ಜೊತೆ ಮದುವೆ ಮಾತುಕತೆ ನಡೆಸುತ್ತಿರುವಾಗ ವರ್ಣಾಳ ಮನೆ ಬಳಿ ಕುಡಿದ ಮತ್ತಿನಲ್ಲಿ ಅಲ್ಲಿಗೆ ಬಂದ ವೇದಾಂತ್ ವರ್ಣಾಳನ್ನು ಪ್ರಯಾಗ್ ತುಂಬೆ ಇಬ್ಬರನ್ನು ಜೊತೆಯಲ್ಲಿ ಕಂಡು ಕುಡಿದ ಮತ್ತಿನಲ್ಲಿ ಮಾತುಗಳನ್ನು ಬಿಸಾಡುತ್ತಾನೆ... ಪ್ರಯಾಗ್ ತುಂಬೆ ಆಗಮನ ವರ್ಣಾ ಮತ್ತು ವೇದಾಂತ್ ಪ್ರೀತಿಗೆ ಮುಳುವಾಗುತ್ತಾನಾ ? ತುಂಬೆ ತಲಗ್ವಾರ್ ಯಾರು ? ಹೋಳಿ ಹಬ್ಬದ ದಿನ ಮೈದಾನದಲ್ಲಿ ಒಂದು ಹುಡುಗಿಯ ಮೇಲೆ ಆಸಿಡ್ ದಾಳಿ ಮಾಡಿದ ಆ ಯುವಕ ಯಾರು ? ಆ ಯುವತಿ ಯಾರು ? ವರ್ಣಾ ಮತ್ತು ವೇದಾಂತ್ ನ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆ ಏನು ? ವೇದಾಂತ್ ಮುಚ್ಚಿಟ್ಟಿದ್ದ ಆ ಸತ್ಯ ಯಾವುದು ? ವರ್ಣಾ ವೇದನ ವೇದನೆಗೆ ಮನ ಮಿಡಿಯುತ್ತಾಳಾ ? ಎಂಬ ಕುತೂಹಲ ಭರಿತ ನವಿರಾದ ಮನ ಮಿಡಿಯುವ, ಸಮಕಾಲೀನ ಪ್ರೀತಿಯ ಎಲ್ಲಾ ಮಜಲುಗಳನ್ನು ಮೀಟಿ ಮಧುರವಾದ ಭಾವನೆಗಳನ್ನು ಮನಸ್ಸಿನಲ್ಲಿ ನಾಟಿ ಮಾಡುವ ಒಂದು ಪ್ರೇಮಕಾವ್ಯ "ವರ್ಣವೇದಂ"



A Film by
SRINIVAS THIMMAIAH
www.srinivasthimmaiah.com

FROM THE DIRECTOR OF
**ನಾನು
ಪೂಜೆ**



SCAN FOR MAKING VIDEO

VARNAVEDAM TECHNICIANS :

- | | |
|-------------------------------|--------------------------------------|
| 1. DIRECTOR : | SRINIVAS THIMMAIAH |
| 2. DOP : | CHIDANANDA H K |
| 3. EDITOR : | KM PRAKASH |
| 4. MUSIC DIRECTOR : | GAGAN BADERIYA |
| 5. ART DIRECTOR : | SRINIVAS THIMMAIAH |
| 6. COSTUME DESIGNER : | SRINIVAS THIMMAIAH |
| 7. CHOREOGRAPHER : | HARSHA, IMRAN, BHUSHAN, MOHAN, MANJU |
| 8. STUNT CHOREOGRAPHER : | RAVIVARMA, VINOD, VIKRAM |
| 9. MAKE UP AND HAIR STYLIST : | MURTHY |

VARNAVEDAM CHARACTER NAME WITH ARTIST NAME :

CHARACTER NAME :

1. VEDA (HERO VEDANTH NAYAK SON OF RAJENDRA NAYAK)
2. VARNA (HEROINE DAUGHTER OF LAKSHMIKANTH KATTIMANI)
3. RIDHI (CIRCLE INSPECTOR CHANDRAKANTH DAUGHTER)
4. AAROHI (HERO AND HEROINE COMMON FRIEND)
5. LAASYA (HEROINE CLASS MATE)
6. TUMBE TALAGVAAR (INFAMOUS CRIMINAL LAWYER)
7. PRAYAAG TUMBE (TUMBE TALAGVAARA SON)
8. PENGA (HERO FRIEND COMEDIAN)
9. RAJENDRA NAYAK (VEDA FATHER)
10. BHANUPRIYA NAYAK (VEDA MOTHER)
11. LAKSHMIKANTH KATIMANI (HEROINE FATHER)
12. SUVARNA LAKSHMIKANTH (HEROINE MOTHER)
13. HANIKA NAYAK (VEDA SISTER)
14. RANATUNGA (CRIMINAL DON)
15. MEDHANSH (HERO FRIEND PHOTOGRAPHER)
16. SATHYA (ASSISTANT PHOTOGRAPHER)
17. CHANDRA KANTH : (CIRCLE POLICE INSPECTOR)
18. RUSHIL (HEROINE BROTHER)
19. YASHWANTH (TULASIRAM SON - YOUNG LAWYER)

ARTIST NAME :

- : NAIRUTHYA
- : PRATHIKSHA
- : ANNAPOORNA
- : SHIVANGI
- : POOJA
- : SANTHOSH REDDY
- : SUJITH
- : UMESH KINNAL
- : PREETHAM
- : DIVYA
- : BALWADI RAJU
- : SHILPA
- : PUNYA
- : RAGHU
- : CHETHAN RAJ
- : DHANANJAY
- : JEEVAN RICHIE
- : SUPRITH
- : VIKRAMADITHTYA



Srinivas Thimmaiah & Film Factory

No. 6, 3rd Floor, Sathya Arcade -1, 5th Block, Sir M. Vishweshwaraiah Layout, Near Neelakantheshwara Temple, Bangalore - 560091.

Mobile : 9008110202. Email : filmmakersrinivas@gmail.com directorsrinivasthimmaiah@gmail.com

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VARNAVEDAM

వర్ణవేదం

SIFF
Srinivas Thimmaiah & Film Factory

CREATIVE INCORPORATION
WITH VARNAVEDAM MOVIE

★ PROJECT PROPOSAL ★

FOR CO-PRODUCTION HOUSES

COST OF PRODUCTION :	Rs. 1,50,00,000
TOTAL INVESTMENT MADE TILL DATE :	Rs. 90,00,000
POST PRODUCTION TIE UP WITH UNIFIMEDIA	Rs. 10,00,000
REQUIRED FUND :	Rs. 50,00,000

PROFIT SHARE DERIVE FROM THEATRICAL REVENUE, TV RIGHTS, OTT RIGHTS, REMAKE RIGHTS, DUBBING RIGHTS, AUDIO RIGHTS, SABSIDI, ANY FORMAT OF DIGITAL RIGHTS :

STAFF PRODUCTION HOUSE HOLDS : 68 % SHARE
SHARE HOLDER HOLDS : 32 % SHARE

SIFF
Srinivas Thimmaiah & Film Factory

GST : 29AEJPN4459D1Z8

No. 6, 3rd Floor, Sathya Arcade -1, 5th Block, Sir M. Vishweshwaraiah Layout, Near Neelakantheshwara Temple, Bangalore - 560091.

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QUALITY CINEMA WILL PREVENT PIRACY



As a film maker, my meticulous cinema planning, research and selection ensures that my producer's aim of making cinema is fully met with and is successful in impressing target audience. my strong writing skills, concepts, creative thought process, network, enriched experience and movie marketing strategy driving me towards to deliver a good cinema.

NAANU MATTHU GUNDA the Film story that made us fall in love with the movies. At the same time, we'll be embracing the independent lens of today's thought-provoking and game-changing Film makers from across the country and around the globe. We invite you to join us as we share in a one-of-a-kind experience, the power of watching timeless stories told on the silver screen.



ನಾನು
ಮತ್ತು
ಗುಂಡ
ಒಂದು ಮರೆಯದ ಕಥೆ...

A film by

SRINIVAS THIMMAIAH

www.srinivasthimaiah.com

My extreme curiosity about Cinema grabbed me deeply into the deep route of Cinema with a higher force, I began observing the bond between the commerce and arts, slowly i got actively involved in the process of gaining the knowledge in Art and Entertainment industry. I begun my career with Business India Television as an Title / Ad, graphic editor continued with Hathway Cable and Datacom Pvt. Ltd, later under Kite Entertainment I made Ad films, Corporate films, documentaries. My strong writing skills and farfetched vision lead me to get into Cinema, with authentic ideology and unique thoughts drove me towards to Direct movies, as a result my first movie "Premagaami" happened, the film yet to get release. While working on Bataas and Rowdram movie which is under Pre Production, I got an offer from Bangalore based Production house to Direct Nannu Matthu Gunda a content oriented subject an emotional journey between a man with a dog. It got released this year 2020 and it was well received by the Audience, Industry and Media and declared as FIRST HIT OF YEAR 2020



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POEM
PICTURES

POEM PICTURES PRODUCTION

PRODUCER : RAGHU HASSAN

NAANU MATTHU GUNDA

DIRECTOR : SRINIVAS THIMMAIAH

NAANU MATTHU GUNDA - SYNOPSIS

Mankind and dogs have a long history of bondage and love. In contemporary world, number of pet lovers is drastically increasing especially dog lovers. The Absence of pure form of Love in between Human relationships is the reason, for this is the change in which is happening between human relationships and emotional values. This leads people to find love from other sources, which results in becoming pet lovers. Dogs having the capacity to love unconditionally, people tend more towards it.

The story of Naanu Mattu Gunda deals with a relationship between Shankara, his wife Kavitha and a dog named Gunda. Shankara a middle class man from a town, leading a decent life with his wife. Due to medical reasons, Kavita is not able to conceive a baby. One fine day, Shankara finds a dog in by chance in his auto rickshaw. Feeling repulsive in the beginning, Shankar grows an emotional bondage with Gunda gradually, It becomes daily routine for both of them, Shankara starts to carry Gunda in his auto where ever he travels in auto and even on duty while carrying passengers. Shankara and Gunda becomes talk of the town, This triggers possessiveness in his wife. Shankar's wife Kavita gets upset for not having a baby even after getting married for many years. This issue takes a serious turn and Kavitha starts feeling jealous about Shankara and Gunda's relationship. At one point of time, between the heated conversation, Shankara tells Kavita that even Gunda is also like his son, by this statement Kavita gets deeply hurt that forces her to depart from his life and she goes back to her mother's place after the big fight at home.

How this emotional drama shapes up in between three lives and where this conflict leads in Shankara and Kavitha's life ?, will they patch up again or not ?, What happens to Gunda after this fight ?... The unheard... heart warming... true emotional journey...

NAANU MATTHU GUNDA : RELEASE DATE JANUARY 24, 2020

NAANU MATTHU GUNDA - REVENUE

MOVIE COST OF PRODUCTION : Rs. 25,00,000

TV RIGHTS AND OTT RIGHTS BAGGED BY ZEE 5 : Rs. 55,00,000

MUSIC BAGGED BY ANAND AUDIO : Rs. 3,00,000

REMAKE RIGHTS AND DUBBING RIGHTS : Rs. 35,00,000

BOX OFFICE COLLECTION : Rs. 4,00, 00,000

QUALITY CINEMA WILL STOP PIRACY

As a film maker, my meticulous cinema planning, research and selection ensures that my producer's aim of making cinema is fully met with and is successful in impressing target audience. my strong writing skills, concepts, creative thought process, network, enriched experience and movie marketing strategy driving me towards to deliver a good cinema.

"Srinivas Thimmaiah" approaches Producers, Investors & sponsors as true partnerships designed to meet both the needs of the cinema and its audience. Year around, there is a broad spectrum of possible associations, from corporate entertainment to marketing exposure, naming opportunities and Profit booster. An association with this "VARNAVEDAM" movie will generate a very valuable audience database it will generate phenomenal goodwill...

Please consider my holistic and artistic approach considering my creative strength. Hoping for your glorious opportunity for the movie project to manufacture the essence and pure taste in Art and Entertainment.

LOOKING FORWARD FOR A CO-PRODUCTION HOUSE.



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SRINIVAS
A FILM MAKER
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Srinivas Thimmaiah
Film Maker

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